

Polska efter "Jämt Olle", Jämt Olof Ersson, Orsa, född 1873,  
upptecknad efter Gössa Anders Andersson, Viborg, Orsa, född 1878  
Ur Nils Andersson, "Svenska låtar", Dalarna

106 b. P O L S K A

*efter Jämt Olle*

*A-bas.*

$\text{♩} = 132$

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. A tempo marking above the first staff indicates a quarter note equals 132. The melody is composed of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The score ends with a double bar line and repeat dots.